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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING THURSDAY, MARCH 14TH, 1912

VALUABLE
MODERN PAINTINGS
PASTELS and WATER
COLORS

UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF
THE PLAZA
FIFTH AVENUE, 58TH TO 59TH STREETS
ON MONDAY AND TUESDAY EVENINGS
MARCH 18TH AND 19TH, 1912
BEGINNING AT 8.30 O'CLOCK*

CATALOGUE
OF
AN IMPORTANT COLLECTION
OF
MODERN PAINTINGS

BY FOREIGN AND NATIVE ARTISTS, INCLUDING
A NUMBER OF IMPORTANT WORKS BY
THE BARBIZON PAINTERS

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE
ON THE EVENINGS HEREIN STATED
IN THE GRAND BALLROOM OF
THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BY ORDER OF
THE FIDELITY TITLE & TRUST COMPANY, OF PITTSBURGH,
EXECUTORS OF JOHNS MCCLEAVE, DECEASED; MESSRS.
SULLIVAN & CROMWELL, ATTORNEYS FOR OWNER;
JAMES A. EDWARDS, ATTORNEY FOR EXECU-
TORS; MR. BENJAMIN STERN AND
MR. E. H. MYERS.

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23D STREET, MADISON SQUARE SOUTH
NEW YORK

Press of THE LENT & GRAFF COMPANY
137-139 East 25th Street, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

ARTISTS REPRESENTED AND
THEIR WORK

ARTISTS REPRESENTED AND THEIR WORK

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FIRST EVENING'S SALE

MONDAY, MARCH 18, 1912

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BEGINNING AT 8:30 O'CLOCK

CATALOGUE

No. 1

FREDERIK H. KAEMMERER

DUTCH, 1832-1892

THE WIDOW

Height, 10 inches; width, 5¾ inches.

She is still young and she wears an expression demurely coy, as she sits, all in black and alone, at a garden or outdoor café table—the other green wooden chair only occupied by some purple lilacs, part of a huge bunch of them which is lying on the table. The background is the green leafage of her lonely bower. The widow faces the spectator, as she pensively contemplates the folded fan which she holds on her lap.

Signed at the left, F. H. Kaemmerer.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 2

MAURICE LEVIS

FRENCH, CONTEMPORARY

SEPTEMBRE AUX ANDELYS

Height, 7 inches; length, 9¾ inches.

The leaves have just begun to thin out on the leaning trees of the river bank at the right, projecting over the water, and the reeds of the shallows beside the bank to darken. The Seine fills the central foreground and middle distance, its banks and the trees lining them still green, the buildings of the town bordering the stream in the distance and rising at the right to the eminence crowned by the ruins of the castle Gaillard, which once protected England's Normandy against the French kings. Aloft is the bright blue sky of a fair day.

Signed at the right, Maurice Levis.

Purchased from Theodore McLean, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 3

C. PROCTOR

AMERICAN, CONTEMPORARY

STILL LIFE

Height, 11 inches; width, 9 inches.

The painter has paid a tribute to his Lady Nicotine. From a nail driven into a wall board hangs his white tobacco pouch, with purple band and remnants of the green stamp. There is still tobacco in the bottom of it, and the smoker's old clay pipe has been thrust into the bag, stem down. On the title tablet is the motto:

“What pleasure can exceed
The smoking of the weed?”

Signed at the left, C. Proctor.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 4

DANIEL RIDGWAY KNIGHT

AMERICAN, 1850-

THE FLOWER GATHERER

Height, 14½ inches; width, 10½ inches.

(Water Color)

This young peasant woman, who has been out cutting hardy flowers of the field, with plentiful branches from the bushes, has halted in the middle of a broad, green field, and seated herself for a moment on the huge bundle of them which she has done up in a blue wrapping that matches her blue apron. Her features are fair, but weary in expression. At the edge of the field the cluster of village buildings is seen, and in the distance a line of blue hills.

Signed at the lower right, D. Ridgway Knight, Paris, 1881.

From Goupil & Co., Paris.

By order of James A. Edwards, Attorney for
Executors.

No. 5

L. MARCHETTI

ITALIAN, 1852-

A CAVALIER

Height, 12¾ inches; width, 9½ inches.

The cavalier, mounted on a bay, has halted his horse in an agreeable country, with farm buildings visible near at hand and flowers blooming at his horse's feet. He has drawn up the reins and thrown back his head in a debonair manner, as he turns to survey the landscape over his shoulder. He is clad in buff, blue and brown; his sword is at his side, and his revolver in its holster against the red saddle-cloth.

Signed at the lower right, L. Marchetti, Rome, '75.

By order of James A. Edwards, Attorney for
Executors.

No. 6

T. PETILLON

FRENCH

GLIMPSES OF PARIS

Each: Height, 13¾ inches; width, 10½ inches.

(Four Panels in One Frame)

Four typical representations of Paris life, architecture and street scenes at different seasons. In one—"L'Été, Jardins des Tuileries"—everything is bright green and blossoming in the early Summer, and people are strolling or sitting on the benches as one looks down toward the Obelisk. In a Winter composition snow is on the ground and in the air, people are muffled, and the sun is sinking, a dull red ball, straight down the street in line with the sidewalk. One panel has the aspect of a chilly, wet Spring day; another, that of early Fall, with the leaves beginning to quit the trees and sprinkling the sidewalk and street.

Each signed, T. Petillon.

By order of Mr. Benjamin Stern.

No. 7

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

675

HEAD OF A CARDINAL

Height, 8 inches; width, 6½ inches.

The Cardinal, a merry fellow, as Vibert loved to make them, is seated across his chair, facing the right, his arm thrown over the chair-back, which is toward the spectator. His Eminence has turned to look at the spectator, with a self-satisfied smile and penetrating gaze. Maroon hangings in the background are adorned with coats-of-arms in gold.

Signed at the left, J. G. Vibert.

Purchased from Scott & Fowles Company, New York.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 8

JAMES STARK

ENGLISH, 1794-1859

210

WOODS NEAR NORWICH

Height, 14½ inches; width, 12 inches.

A lane winding through ancient woods and out over cleared fields of green is pictured, with horses wandering slowly along it in the direction of distant dwellings. In the foreground are two farmers, each with his dog, who have stopped by the roadside for an exchange of gossip.

By order of Mr. Benjamin Stern.

No. 9

IVAN POKITONOW

RUSSIAN, 1840

FARM IN HUNGARY

Height, 7 inches; length, 12 inches.

(Panel)

A level road leads away from the spectator, past a long, low, thatched roof building, in the direction of other outbuildings of a farm. The foreground is flat and level, and at the left, opposite the thatched building, the land rises abruptly at the roadside to the fields. A hayrick with two white oxen stands just off the road, three farm laborers lying on the ground behind it gossiping, while their dog hunts his meal near by.

Signed at the lower right, I. Pokitonow, '89.

By order of Fidelity, Title & Trust Company of
Pittsburgh, Pennsylvania, Executors of Johns
McCleave, deceased.

No. 10

BAREND C. KOEK-KOEK

DUTCH, 1803-1862

LANDSCAPE

Height, 11 inches; length, 15 inches.

Stanch, thick-trunked trees stand close together on the other side of a pond in the foreground, with a few rocks at its border. To the right is a far reach of diversified landscape, under a brilliant sky, all of the distance being in sunshine, while nearer at hand, in the shade of the trees, sheep are pasturing in a hollow and a man in a red coat stands guard over them.

Signed at the lower right, B. C. Koek-koek.

By order of Mr. Benjamin Stern.

No. 11

FRANK DE MESGRIGNY

FRENCH, 1836-1884

A PORT

Height, 12¼ inches; length, 18½ inches.

The harbor basin of a small but somewhat busy port occupies the left foreground, bounded in the middle distance and on the right by a rectangular bulkhead and quays. At the head of the basin are the buildings of the town, enclosed on both sides by thick, luxuriant trees. Sailing boats of various rig line the quays or move across the water, and at the left a steamer with a square-rigged foremast is seen, smoke coming from her funnel.

Signed at the lower right, F. de Mesgrigny.

By order of James A. Edwards, Attorney for
Executors.

No. 12

FREDERIC A. BRIDGMAN, N. A.

AMERICAN, 1847-

*AT THE PORT OF THE ADMIRALTY,
ALGIERS*

Height, 13 inches; length, 16 inches.

Some horsemen in the brightly colored apparel of the country have arrived through a broad stone archway at the door of a massive building. One in a red cloak remains mounted on his brown horse, a white horse standing beside it, and up the stone steps to the doorway a figure in white is moving slowly, while other figures are seen in various parts of the picture, as of the business of the town going on.

Signed at the left, F. A. Bridgman, 1889.

Purchased from the artist, 1890.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 13

JOHN CONSTABLE, R. A.

ENGLISH, 1776-1837

WINDSOR PARK

Height, 12½ inches; length, 15¼ inches.

Arching branches of some of the fine old trees in the castle park cast their grateful shade over a gently undulating sward with a surface of green velvet hue. Here two women are walking, and one, pointing with extended arm, directs her companion's gaze upward among the branches where the birds are. All about are more trees of the park, with the sunlight irregularly percolating among them, and in the distance some of the tame deer are seen.

Purchased from McLean, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 14

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

LANDSCAPE

710

Height, 12 inches; length, 17 inches.

The spectator looks from a moderate eminence over a spacious valley, rich in the colorful Autumn foliage of the trees and bushes. Beyond it is a blue lake, and farther away are the habitations of a plain that lies before a ridge of blue mountains. On a grassy slope of the foreground two figures are seen. Some of the trees retain a fresh green hue that accentuates the reds and browns of their neighbors, and throughout there is much charm of color.

Though an early Inness, there is in it much of the freedom of manner which in the end led him to his later masterpieces.

Signed at the right, G. Inness, 1858.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 15

HERMAN F. C. TEN KATE

DUTCH, 1822-

AN INN KITCHEN

Height, 12¼ inches; length, 18½ inches.

In a tiled-floor room, with an enormous fireplace, half a dozen or more figures are gathered, in the mixed life of an humble but comfortable inn. Two travelers, one in partial armor, have stopped for a bite and a glass, and habitués are smoking near by, while an old lady places some plates in their racks on the wall. For the moment all attention is directed at the serving maid, in her white cap and with skirt tucked up, whom a podgy Dutchman is “chucking” under the chin, while she looks demurely down with the suggestion of a smile.

Signed at the lower right, Herman ten Kate.

By order of James A. Edwards, Attorney for
Executors.

No. 16

ANTONIO CASANOVA

SPANISH, 1847-1896

THE TOOTHACHE

Height, 18 inches; width, 15 inches.

An old chap with fevered cheeks, pale blue eyes and poor teeth, which his fallen jaw discloses, is muffled in a great brown cloak with a cowl, a white woolen cap, and a yellow plaid kerchief, which binds his chin and cheeks. He is seen head and shoulders, facing the right and eying the spectator as he scowls with the dull pain of his toothache and rests his cheek gingerly on the palm of his upheld hand. A completely expressive picture of a man with the toothache.

Signed at the upper right, Antonio Casanova y Estorach.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 17

ADOLPHE ALEXANDRE LESREL

FRENCH, CONTEMPORARY

CAVALIER SMOKING

Height, 17 inches; width, 11½ inches.

(Panel)

A heavy man of strong, firm features, clad in red, with loose, baggy breeches and armored sleeves, is seated beside a table smoking his pipe and blowing the smoke from his mouth with every evidence of appreciation. The hilt of his sword shows under his arm, and his elaborately ornamented musket rests against his knee. At his elbow on the table, which has a richly colored cover, is a tall, decorated flagon.

Signed at the right, A. A. Lesrel, 1855.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 18

DAVID COL

BELGIAN, 1822-1900

A FRIENDLY VISIT

Height, 17½ inches; width, 15 inches.

(Panel)

In a well-stocked wine cellar, its stone arched recesses dark, the light falls from above on the figures of two men drinking. The proprietor of the cellar, in working garb, with a brown leather apron and tasseled cap, is just refilling his friend's glass with rich, red wine, drawn from the butt. His friend is in boots, buff breeches and red coat, and wears a gray peruke. He is seated easily on a wine cask, which is turned on end on the stone floor of reddish brown.

Signed at the lower left, David Col, 1869.

Pasted on the back of the panel and sealed with Col's personal seal, is the following declaration in French: "The undersigned acknowledges having painted this picture, representing *Le Visite d'un ami*.

(Signed) *David Col, Antwerp, October 10, 1869.*"

By order of Mr. E. H. Myers.

No. 19

FRANK DE MESGRIGNY

FRENCH, 1836-1884

BY THE RIVER

Height, 13 inches; length, 22 inches.

Houses and gardens built close to the edge of a narrow river occupy the middle distance, extending from the left on the farther bank of the stream. Rowboats are tied there and figures are seen among them and on the bank. The river sweeps around to the foreground, where rushes and water lilies grow about a point of its other bank, which projects from the right and is thickly grown with trees and flowering shrubs.

Signed at the lower left, F. de Mesgrigny.

From Messrs. Knoedler & Co., New York.

By order of Mr. E. H. Myers.

No. 20

J. WARNARDUS BILDERS

DUTCH, CONTEMPORARY

LANDSCAPE

Height, 12 inches; length, 20¼ inches.

Gray storm clouds are passing out at the left of the picture, over a wooded landscape low and flat, the trees dark under the sombre shadows. The foreground presents a clearing about a pond, in front of a cottage which nestles under a small group of trees on a bank at the right. Over these the sky has cleared somewhat, and white clouds there have their reflections in the pond.

Signed at the left, J. W. Bilders.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 21

J. DA COSTA

ENGLISH, CONTEMPORARY

THE COOK

Height, 20 inches; width, 15¼ inches.

A well-fed, tonsured monk, in white habit, has come with expectant interest to the great fireplace in the tile-floored kitchen or hall, to inspect the meal which is stewing in a steaming kettle over glowing embers. As he raises the cover he blows the steam away, that it may not blur his vision of the pot's interior. On a ledge over the fireplace tomatoes are ripening, and various utensils of metal and pottery are seen on shelves or chests.

The painter has attained an interesting quality in the smoky fireplace, the gray chimney-piece, and the still-life color about them.

Signed at the right, J. Da Costa.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 22

JOSE JIMINEZ Y ARANDA

SPANISH, 1832-1903

LES DERNIÈRES RETOUCHES

Height, 16 inches; length, 21 inches.

(Water Color)

In an elaborately furnished studio the prosperous artist of an earlier generation, in blue small clothes, *jabot* and embroidered cloak, palette in hand, is putting the final strokes to a canvas, while two gentlemen look on in admiration and an old woman points to something in the picture which she wishes to call to the painter's attention. The painting is seen in a mirror. A picture of rich color and elaboration of detail.

Signed at the lower right, J. Aranda, 1887.

Exposition Universelle, 1889.

From Messrs. Knoedler & Co., New York.

By order of Mr. Benjamin Stern.

No. 23

LUIGI LOIR

AUSTRIAN, CONTEMPORARY

PLACE DE LA REPUBLIQUE

Height, 15 inches; length, 24 inches.

The Boulevards at the celebrated *place* are pictured in the early twilight of a Winter evening. The roadway is steep with snow, which fills the tree-tops along the sidewalk and banks up against the windward sides of lamp posts and kiosks. The café lights are brilliant at the right, scattered pedestrians are seen, and in the distance an omnibus and cabs are coming up the street. A canvas of pleasing tones and attractive quality, in the gray atmosphere and the aspect of the snow.

Signed at the lower right, Luigi Loir, '87.

From Messrs. Knoedler & Co., New York.

By order of Mr. Benjamin Stern.

No. 24

ATTRIBUTED TO

ADRIAEN BROUWER

A COTTAGE GROUP

(Panel)

Height, 16½ inches; length, 25 inches.

Before a thatched cottage in the shelter of trees a group of Dutchmen and women are standing and seated about a table, some of them eating and drinking. One figure is raising a glass toward a sign-board on the building, as though toasting an emblem or effigy there. In the distance, a church, and other figures walking. Aged in a tone of dull brown.

By order of James A. Edwards, Attorney for
Executors.

No. 25

LOUIS CARRIER-BELLEUSE

FRENCH, CONTEMPORARY

HOUSE OF PAUL DE KOCK

Height, 15¼ inches; length, 28 inches.

It is a modest French house, with a square main part and extensions, with gray plastered walls and red and brown tiled roofs, and stands retired and protected in a wooded country, the trees shutting out the background. Beside it is the inevitable small French garden, and before it a cleared and informal yard, grass-grown, and crossed by an irregular footpath. Flowers are springing up here and there, and a tree at the corner of the house is in blossom. On the grass a man is unharnessing a horse.

Signed at the right, Louis Carrier-Belleuse, 1892.

Purchased from the artist, 1892.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 26

DANIEL RIDGWAY KNIGHT

AMERICAN, 1850-

PEASANT COURTSHIP

Height, 23 inches; width, 18 inches.

(Water Color)

In a gateway leading from a wild and overgrown garden to the fields beyond, a peasant woman not young stands, leaning against the post, a sickle in her hand, listening with a dreamy smile to a man of her own age, who has dropped his pick-axe and looks rather eagerly up at her, as he speaks, leaning against the open gate. The time is Spring, and the trees and bushes in blossom frame the peasants as a bower.

Signed at the lower right, D. Ridgway Knight, Paris, 1879.

From Boussod, Valadon & Company.

By order of Mr. E. H. Myers.

No. 27

WILLIAM KEITH

AMERICAN, 1839-1911

550

LANDSCAPE

Height, 18 inches; length, 24 inches.

Here is a group of low trees with rounded tops—sister growths to others farther away—all in a flat valley bounded by hazy hills and dotted with rural dwellings, its green grass lined with shadows. Across the foreground a cool brook runs, partly in shadow, and by its side two persons are plucking wild flowers which blossom there.

Signed at the right, W. Keith, S. F. (San Francisco).

Purchased from the artist's son-in-law.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 28

R. VERDUN

FRENCH, CONTEMPORARY

LANDSCAPE

Height, 15½ inches; length, 22 inches.

A canvas keyed in a blue almost cobalt, which is seen in sea and sky nearly alike. An arm or small bay of the sea puts in from the right and is bounded by a low, green foreground, marked by a narrow footpath, and a range of hills at the left. In the left foreground a stunted and scraggly tree pushes its struggling branches of light foliage out toward the sunlight at the right, making an arch under which one sees the low, pinkish-white horizon clouds.

Signed at the left, R. Verdun, 1898.

Purchased from Scott & Fowles Company, New York.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 29

JOSÉ WEISS

FRENCH, CONTEMPORARY

MIDDAY

Height, 14 inches; length, 24 inches.

Some rolling hills, green or tilled, fall away to the right and toward the foreground, where a narrow river runs. In the middle distance groups of trees rise, their inviting foliage lightened by the midday sun. Here and there on a hillside a detached tree shows by its shadow that the sun is only a little past the meridian.

Signed at the left, José Weiss.

Purchased from W. Marchant & Co., London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 30

FÉLIX ZIEM

FRENCH, 1821-1911

VENICE

1208

Height, 16½ inches; length, 27½ inches.

In the foreground a large gondola has been brought to the canal bank, where some of its passengers have disembarked to look at some sea-going vessels, with their intricate rigging and colored sails, which are drawn up around an angle of the quay. To the left the blue waters reflect the yellow hues of a bright sky, and a gondola is afloat in the middle distance, with others beyond it. On every hand are the familiar buildings of the ancient city.

Accompanying this canvas is a photograph of it, with an autograph inscription by Ziem, in French, reading:

"This painting, one of my works, which I have produced, is certainly one of the characteristic expressions of Venice.

"ZIEM.

"Paris, June 23, 1898."

Signed at the right, Ziem.

Purchased from Thomas Agnew & Sons, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 31

JOSE DOMINGO

SPANISH, 1843-

CAVALIER DRINKING

Height, 25¼ inches; width, 18½ inches.

In a paneled and plastered taproom a bearded man clad in red jacket and breeches stands astride a bench, facing right and looking at the spectator with the pleased smile that comes of the cheer he has been enjoying. He holds his half-emptied glass, and raises his other hand in a happy salute to the world. The wine pitcher is on the bench, where he has thrown his large blue cloak. Other merrymakers are near a window, where one of them is playing a guitar in the intervals of refreshment.

Signed at the right, Domingo, Paris, 1881.

Purchased at the Alex. Blumenstiel sale, New York, 1906.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 32

LUIS JIMENEZ

SPANISH, 1845-

400

MUSICAL CRITICS

Height, 19½ inches; length, 28½ inches.

In a gorgeous Spanish palace a group of important men, in the brilliant costumes that accompanied the days of wigs, are seated about a table, conferring together over some writing, and listening to a musician, while one of their number, sitting a little apart, bows his head in his hands before a crucifix. Near them a gentleman is playing the violin for their critical judgment, and a man enters a doorway behind him bearing a heavy volume. The walls, carved and paneled below, are hung with mellow tapestries above, and in the center is visible the lower part of one of Velasquez's paintings of Philip IV.—the canvas showing the king standing with his gun, his dog beside him, which hangs in the Louvre.

Signed at the right, Luis Jimenez, Paris.

From the Henry Hilton sale, New York, 1900.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 33

A. SANI

CONTEMPORARY

THE CELLARER'S GUEST

Height, 26¼ inches; width, 20 inches.

An aged monk, in brown habit, his teeth gone, but with plenty of color in his wrinkled cheeks, is seated on an overturned earthen jar in the cellar before a wine butt. On a bench in front of him a helmeted trumpeter in scarlet breeches sits with half-emptied glass, smiling with satisfaction as he looks into its depths. Brother Cellarer also smiles as he holds the pitcher of cheer between his knees. Over his head large Chianti flasks hang in a bunch on the wall. A canvas of gray tone and good feeling.

Signed at the right, A. Sani.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 34

HENRY PEMBER SMITH

AMERICAN, 1854-1907

THE OLD HOMESTEAD

Height, 20¼ inches; length, 24½ inches.

An American farmhouse with a plastered lower story and clapboards above, a gable roof and red brick chimney, is shown on the bank of a narrow, winding river. Boys in a double-ended rowboat are out in the stream, where ducks are swimming.

Signed at the left, Henry Smith.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 35

GEORGE VINCENT

ENGLISH, 1796-1830

LANDSCAPE

Height, 23 inches; length, 27½ inches.

The head of a river is shown in the foreground, the land on either side generously wooded, and in the distance round-topped hills. A boatman in a red jacket is poling a punt across the stream. A black cow with a white face and a red cow spotted with white are standing in the water side by side, and other cows and sheep graze on the bank.

By order of Mr. Benjamin Stern.

No. 36

ÉDOUARD J. C. HAMMAN

BELGIAN, 1819-1888

THE RENDEZVOUS

Height, 29 inches; width, 19 inches.

A young woman with reddish-brown hair bound with a light blue ribbon, large eyes and very pink lips, has entered a grove of ancient trees to keep a tryst. She wears a white Empire gown with short sleeves and low neck, a coral necklace and a blue girdle, and her straw hat, adorned with flowers, is slung on her arm. At the side of a big tree she stands, leaning forward and looking eagerly, in an expectant attitude, for some one to appear among the trees.

Signed at the lower right, Ed. Hamman.

By order of James A. Edwards, Attorney for
Executors.

No. 37

ANTON BRAITH

GERMAN, 1836-

430

DRIVING HOME THE CALVES

Height, 20 inches; length, 31 inches.

Five calves of various colors are seen coming toward the spectator down a gentle decline covered with wild growths. The two leaders, one belled, are walking steadily on, but the trio in their rear pause to nibble at the grass or look inquiringly at the painter, who was watching them. Up the hill at the left, slightly obscured in a mist, a farm building is seen, and coming down a path after the cattle is a peasant maid, overlooking the scene with one arm akimbo.

Signed at the left, Anton Braith, 1890.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 38

L. DEUTSCH

AUSTRIAN, CONTEMPORARY

LE CHEF DE LA CARDE BLANCHE

Height, 32 inches; width, 21½ inches.

A quiet, sturdy Moor, wrapped in his voluminous national costume, but with bare, sinewy arms free, stands in a high arched doorway in the interior of a palace, the walls about him exhibiting intricate ornamentation in greens, blues and browns. He is armed with numerous weapons, thrust within his belt, and he looks steadily and unconcernedly alert toward his right.

Signed at the left, L. Deutsch, Paris, 1904.

Purchased from Arthur Tooth & Sons, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 39

HENRY DAWSON

ENGLISH, 1811-1878

NOTTINGHAM HIGHWAY

Height, 30 inches; width, 25 inches.

A canvas of unctuous color and pigment, and mellow tones. High at the left in the immediate foreground the rocky boundary of the road gives place presently to thick, green trees, which leaning to the right, cast their shade over the country highway. Here several figures are seen—some pedestrians in the distance, and a man working beside the road near by with a wheelbarrow. To the right extends a broad, level country.

Signed at the lower left. H. Dawson, 1837.

From the Blakeslee Galleries.

By order of Mr. Benjamin Stern.

No. 40

M. J. IWILL

FRENCH, CONTEMPORARY

LA FIN DU JOUR

Height, 23½ inches; length, 36 inches.

A canvas of unusual aspect and quality, in atmosphere, color and composition. It seems to be of the north country, the land of strange and brilliant lights. The spectator is looking across broad dune lands to a cold, blue sea, beyond which a thick, purple cloud-bank extends all along the horizon. At the verge of the sea, amid low sand-hills, which support thick growths of short trees, picturesque cottages lie, and toward them on a winding road through the steep sand a heavy wagon, with driver and four horses, proceeds slowly. The full orb of the sun, white and a vivid red, is low on the horizon, and the gray sands are full of many modulations.

Signed at the lower left, Iwill.

Inscribed at the lower right, Adinkerque, or Winkerque.

By order of Mr. Benjamin Stern.

No. 41

HAMMAN, FILS.

BELGIAN, CONTEMPORARY

CATTLE

Height, 26 inches; length, 32 inches.

Three cows are at pasture on the border of a bay that fills the distance, its shore at the left slightly elevated and ending in a point. The painter has concentrated his strength on a white cow, standing. Near her a fulvous cow and a red one spotted with white are lying down, in the sun.

Signed at the lower right, Hamman, fils, 1880.

From Messrs. Knoedler & Co., New York.

By order of James A. Edwards, Attorney for
Executors.

No. 42

OLD GERMAN SCHOOL

THE DISPUTED DOCUMENT

Height, 27¾ inches; length, 35¾ inches.

There is a great to-do in an old German or Flemish household over some instrument of the law which an elderly man and a younger are debating over a table, while other young chaps appear half frightened out of any wits they may have had, and the clerk, or lawyer, looking wise in large spectacles, peruses a folded parchment back of them. Various other persons are in the room, and the household is so engrossed that the dogs are having their way and a small child is having hard work to keep his bowl from one of them. The figures are in vari-colored apparel, but the whole canvas is toned in a mellow brown.

By order of James A. Edwards, Attorney for
Executors.

No. 43

OLD GERMAN SCHOOL

THE BLIND FIDDLER

A pendant to the preceding.

Height, 28 inches; length, 36 inches.

In an ancient Old World home of humble character—with vegetables lying on the stone floor—a number of persons are gathered, listening to an aged strolling fiddler who has come in to play for them. A babe on its young mother's lap is gleeful at the antics of its papa, who is amusing it, and back of the mother's chair an impish boy has seized the bellows and poker and is apeing the motions of the violinist. Aged in a tone of greenish-brown.

By order of James A. Edwards, Attorney for
Executors.

No. 44

FERDINAND V. L. ROYBET

FRENCH, 1840-

A GENTLEMAN

Height, 31 $\frac{3}{4}$ inches; width, 25 $\frac{1}{4}$ inches.

A large man of well-marked features is shown at half length, facing the right, and looking full at the spectator. He is of assured mien, holds his head slightly back over his left shoulder, and grasps in his left hand in front of him a cane and his gauntleted gloves. His sparse moustache and goatee are brown, like his long hair, which falls to his shoulders. He wears a large roll-brim hat, a fancy ruff, and a rich, emerald-green cloak over a buff jacket.

Signed at the upper left, F. Roybet.

Purchased from Scott & Fowles Company.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 45

PROF. CONRAD KIESEL

GERMAN, 1846-

370

EASTER SONG

Height, 33 inches; width, 22 inches.

A young woman clad in a silken garment of the color of old gold, with embroidery, is seen at three-quarters length, standing, and facing the right, so that her face is seen in profile, accompanying herself on the harp in her song. Her soft brown hair falls unconfined over her shoulders, her gown is sleeveless and open at the throat, and she wears purple flowers in her hair. Gold panel background, and through a window a green lawn and a wood.

Signed at the left, Conrad Kiesel, 1899.

Purchased from Julius Oehme, 1900.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 46

FREDERIK H. KAEMMERER

DUTCH, 1839-1892

VENTOSE

Height, 33½ inches; width, 25½ inches.

A gusty day of early Spring at the seashore gives no concern to the fair and red-haired young woman of ample charms who comes smilingly along the quay in a pink décolleté gown, her skirts the sport of the wind; but a bewigged gentleman back of her does not take the breeze so lightly. It has whisked off his silk hat and carried it high through the rigging of a fishing vessel lying at the quay, and it is on its way out to sea. The man wears a blue-gray coat and white stockings, and a young woman in white, who accompanies him, grabs his arm as though to keep him from going after his hat. Rough water and a windy sky.

Signed at the lower right, F. H. Kaemmerer.

By order of Mr. Benjamin Stern.

No. 47

J. C. W. COSSAAR

ENGLISH, CONTEMPORARY

THE PORT OF LONDON

Height, 28½ inches; length, 36 inches.

The broad Thames fills the foreground, and the spectator looks up the river to where, in a blue and misty distance, he sees the buildings around the Houses of Parliament, with the tall Westminster and Victoria Towers rising high above them all. A bridge crosses in the middle distance, and in the foreground the river is filled with barges and other craft. In the luminous sky the white-edged clouds have taken in their mass a tone of purple.

Signed at the left, J. Cossaar.

Purchased from Marchant & Co., London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 48

ÉMILE LÉVY

FRENCH, 1826-1890

AT THE POOL

Height, 30½ inches; length, 39 inches.

In a classic, sleeveless garment of white, a maiden, bare-footed, her hair parted and done up in a brightly colored kerchief, lies at full length on the green grass and among the flowers beside a pool in the woods. She leans over, looking into the clear water, and content with her fair image reflected there. In one hand she carelessly holds the ribbon of a fish basket. Her companion in the idyllic retreat is seen in shadow beyond her.

Signed at the lower right, Emile Lévy, 1880.

From Messrs. Knoedler & Co., New York.

By order of James A. Edwards, Attorney for
Executors.

No. 49

JOHN (OLD) CROME

ENGLISH, 1760-1821

571

LANDSCAPE — NEAR HINGHAM, NORFOLK

Height, 27½ inches; length, 35 inches.

Under some hillocks at the border of a plain two farmers' cottages are shown shaded by trees. The trees are old and some of their scragged limbs have ceased to produce leaves. A winding road leads from the foreground up to the cottages, and far over the plain there is a suggestion of a castle or a church. The hillocks are grassy, and the plain, under cultivation, reveals differing colors.

From Messrs. Knoedler & Co., New York.

By order of Mr. Benjamin Stern.

No. 50

VICTOR HUGUET

FRENCH, 1835-1902

CARAVAN RESTING

Height, 32 inches; length, 36 inches.

A dozen or more Orientals, wearing turbans or other head-covering, and garbed in white and some strong colors, have paused for rest and refreshment under the shade of an aged, enormous tree in a valley among mountains. Their riding horses have been unsaddled, the paraphernalia lying about on the ground; their laden pack animals are standing patiently beside the tree. The important members of the company are seated on a rug spread for them; the others squat on the ground. A little way off two of the group are preparing a meal at a fire. It is a vivid picture of life in a rugged country.

Signed at the lower right, V. Huguet.

By order of Fidelity, Title & Trust Company of
Pittsburgh, Pennsylvania, Executors of Johns
McCleave, deceased.

No. 51

P. MANCONE

ITALIAN

A WOODLAND

Height, 38 inches; width, 30 inches.

A sturdy painting of rugged trees in an ancient forest. Two monarchs of the wood raise their tall forms in the foreground, a little apart from the newer growths around them, their ancient neighbors betokened by stumps at their foot. The sunlight enters a slight, middle distance clearing beyond them, and penetrates to the foreground. In the distance the forest darkens again with thick growths. Near one of the big trees two women are bending over the ground.

Signed at the lower left, P. Mancone.

By order of James A. Edwards, Attorney for
Executors.

No. 52

GUSTAV KOKEN

GERMAN, 1820-

THE OLD CHURCH

Height, 29¾ inches; length, 41 inches.

An ancient church, partly screened by other structures within the enclosure of the white churchyard wall, is seen among trees and neighboring habitations. The trees are in their Autumn cloaks, save that at the left there rises a tall evergreen. In a road in the foreground children are at play, and chickens roam in the grass beside it.

Signed at the lower right, G. Koken, Weimar, '72.

From Messrs. Knoedler & Co., New York.

By order of James A. Edwards, Attorney for
Executors.

No. 53

FLEMISH SCHOOL

PORTRAIT OF A LADY

Height, 46 inches; width, 42½ inches.

A young woman with large eyes and round, red cheeks, her brown hair done in fine ringlets and screening her ears, is seen at three-quarter length, facing the left and turned three-quarters toward the spectator, at whom she looks directly. She wears a red comb, a feather and a large red rose in her hair, a pearl necklace and pearl drop-earrings. Her sumptuous robes are richly adorned in many colors, and with great elaboration, and she wears a broad, stiff, rectilinear lace ruff. Dark olive background, between dull red curtains.

By order of James A. Edwards, Attorney for
Executors.

SECOND EVENING'S SALE

TUESDAY, MARCH 19, 1912

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BEGINNING AT 8:30 O'CLOCK

No. 54

MAURICE LEVIS

FRENCH, CONTEMPORARY

LA SEINE PRÈS DU PETIT ANDELY

Height, 7 inches; length, 9¾ inches.

Under a fair sky, in which light gray clouds seem literally to float on air, the Seine is seen curving among hills which rise cliff-like from near its course, their broad tops covered with trees and grass. At their foot beside the stream houses nestle comfortably, and in the shallows along the bank flowers are growing. Beside a road along the river a little girl is seated.

Signed at the left, Maurice Levis.

Purchased from Theodore McLean, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 55

EDWARD ALLAN SCHMIDT

GERMAN, CONTEMPORARY

THE CONCHOLOGIST

Height, 9 inches; width, 6½ inches.

(Panel)

The student of shells is seated in his crowded study, surrounded by reference books and shells of various sorts. Some have just been taken from a packing case, over which stray straws are strewn. He examines some of the shells, which lie on an open book before him, and is entering careful records of them with a quill pen. He wears a heavy green overcoat, fur-lined, and a warm brown cap, evidently working in the cold, but with absorption.

Signed at the lower right, Ed. Allan Schmidt.

From Messrs. Knoedler & Co., New York.

By order of Mr. Benjamin Stern.

No. 56

DANIEL RIDGWAY KNIGHT

AMERICAN, 1850-

“*RAIN*”

Height, 14¼ inches; width, 10½ inches.

(Water Color)

A young, red-haired peasant girl is coming down a path beside a broad river, gripping with both hands the handle of her umbrella, which she is holding back of her shoulders against the wind to keep off the rain. She is bare-headed and unconcerned, and wears a brown waist, lavender skirts, and *sabots*.

Signed at the lower right, Ridgway Knight, Paris.

By order of Mr. Benjamin Stern.

No. 57

ROBERT C. MINOR

AMERICAN, 1840-1904

720

SUNDOWN

Height, 12 inches; length, 16 inches.

In the gathering shade of evening an aged tree and the grasses at its base around a meadow pool have become sombre, in the low tones of their brown and green in the deepening dusk. Beyond the middle ground of the meadow the land rises in a range of low hills, behind which the sun has sunk. The late rays of the vanished orb illumine the clouds above the horizon, and a part of the landscape is suffused with the reflected glow.

Signed at the right, Minor.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 58

J. B. ÉDOUARD DETAILLE

FRENCH, 1848-

EN VEDETTE

750

Height, 13½ inches; width, 8½ inches.

(Panel)

A portrait of a cavalry scout bearing a color pennant, and of his vigorous charger. The husky young man is firm and erect in his saddle, the color standard attached to his stirrup and his shoulder. He faces the spectator, looking keenly and far off to the left. His horse, a big bay, with an intelligent head, stands with ears erect and is as keen in attention as his rider. The man's uniform is blue, with red trimmings. Neutral background.

Signed at the lower right, Edouard Detaille, 1877.

By order of Mr. Benjamin Stern.

No. 59

PHILIP SADÉE

DUTCH, 1837-

FISHERFOLK RETURNING

Height, 12½ inches; length, 16½ inches.

Up the winding lanes through sedge-covered dunes a number of the sturdy peasants who get their living partly from the sea are coming from the waterside, the blue expanse of the sea filling the distance under a purplish-blue sky. Two stocky young women have reached the foreground, one bearing a filled basket on her back, and a group is following them at a trudging gait. Below the crest of a dune the masts and sails of two of the fishing boats, which have just arrived, are visible.

Signed at the right, Ph. Sadée.

Purchased from Wallis & Son, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 60

FERDINAND V. L. ROYBET

FRENCH, 1840-

CAVALIER

Height, 15¾ inches; width, 12½ inches.

(Panel)

A cavalier, in rich apparel, has entered a dwelling and bows toward the left as he goes forward, hat in hand, happily smiling in greeting to some one. He is booted and spurred and carries his sword. His garb is gray and green and gold, and purple-black. His hand, resting on his sword hilt, displays a large ruby ring, and he wears a deep and fluffy ruff.

Signed at the left, F. Roybet.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 61

CHARLES ÉMILE JACQUE

FRENCH, 1813-1894

THE BARNYARD

410

Height, 9 inches; length, 10½ inches.

(Panel)

A very domestic scene, whose beauty is in its landscape. Fowls and animals of the barnyard are grouped against the building walls, or strolling where their shadows are seen in a foreground pond, and a peasant girl with a stick is attending to things. The thatched barns and cottage—the thatch a rich brown—have a picturesque setting, and flowering vines are climbing over the cottage roof. The blue sky is almost covered by white clouds. There is much color, but all is subdued.

Signed at the left, Ch. Jacque.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 62

J. B. C. COROT

FRENCH, 1796-1875

PAYSAGE

5708

Height, 9¾ inches; length, 14¼ inches.

A poetical landscape, with the trees fuller and of more substance than Corot's very wispy ones—a pastoral composition. A river between tree-grown banks crosses the picture, its waters silver-gray in sympathetic reflection of the gray clouds which partly obscure a blue sky. Under a nearby tree on the hither bank a woman has paused and seated herself to rest, as she watches her cows, one of which has turned its white face to look at the painter.

Signed at the left, Corot.

From the collection of Dr. P. Gratiot, who was a personal friend of Corot, and at whose house at Goutron (Seine et Oise) the artist used to spend his Summer vacation.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 63

CHARLES ÉMILE JACQUE

FRENCH, 1813-1894

SHEPHERDESS AND SHEEP

600

Height, 13½ inches; width, 10 inches.

(Panel)

The little shepherdess, in an old-rose-pink waist, her head done up in blue, has seated herself on a green sloping bank in the sheep pasture, near a wood with a thick undergrowth. Two of her sheep lie down beside her, and others graze at the edge of the wood. She is employing her time to do some mending, and smiles as she sews on a blue garment which is thrown upon her lap.

Green leaves and grass—gray sheep and trees—and a happy, peaceful country girl.

Signed at the left, Ch. Jacque.

Purchased from Arnold & Tripp, Paris.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 64

N. V. DIAZ DE LA PEÑA

FRENCH, 1808-1876

1200

LANDSCAPE—A FOREST CLEARING

Height, 12¾ inches; length, 16½ inches.

(Panel)

A characteristic landscape of the Fontainebleau country. Trees grow at either side of a pool among rocks in the foreground, the forest continuing on the right bank to the distance, which is bounded by a further section of it. In the middle distance at the left is the clearing, where sunlight falls upon the grass that flourishes there, and at the clearing's edge a figure is emerging from the wood, bent under a heavy back load, doubtless of fagots gathered in the forest. The time is early Autumn.

Signed at the lower left, N. Diaz.

Purchased from Messrs. Goupil, Paris.

By order of James A. Edwards, Attorney for
Executors.

No. 65

N. V. DIAZ DE LA PEÑA

FRENCH, 1807-1876

NYMPHS AND CUPIDS

3200

Height, 19 inches; width, 13 inches.

(Panel)

A golden-haired nymph of the woodlands is seated, at the foot of a tree, in an opening in the forest through which the gray sky, streaked with blue, is seen. She is nude to the waist, a purplish pink mantle falling over her limbs. A nymph of darker complexion, draped in blue, leans over her shoulder and holds up something to show her in her hand, at which both look with smiles of interest and pleasure, while she of the golden hair caresses a Cupid who stands at her knee. In front of them another Cupid, kneeling on the ground, offers flowers to a chubby infant.

Signed at the lower left, N. Diaz.

Purchased at the Hotel Drouot, Paris. Was for a long time owned in the same family, to which it was given by Mr. Arthur Stevens, of Brussels, who was keeper of the galleries of His Majesty the King of the Belgians.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 66

LÉON AUGUSTIN LHERMITTE

FRENCH, 1844-

DANS LES CHAMPS

575

Height, 12 inches; length, 17½ inches.

(Panel)

It is Springtime and the trees and the wild flowers have begun to blossom, and a country maiden with her blond hair in a braid down her back has gone out to the fields to gather flowers. She is seated against a tree at the foot of a line of pollard willows, at the side of a brooklet, putting her bouquet together. In front of her the fresh, green, flower-dotted fields; in the background the red-roofed houses of the village, on a hillside.

Signed at the lower right, L. Lhermitte.

From Messrs. Knoedler & Co., New York.

By order of Mr. Benjamin Stern.

No. 67

EUGÈNE FROMENTIN

FRENCH, 1820-1876

EXERCISING THE HORSES

500

Height, 10½ inches.

(Panel)

Through a pass in mountains or rugged hills two Arabs in gay colors have brought their horses to a shelf of the rocky road leading down to blue water. Each man leads a pair—one a bay and a white, and one a sorrel and a gray—and runs ahead of his horses, which he keeps at a good trot. The green tops of the hills stand out against a blue sky, veiled with light clouds.

Signed at the lower left, Eug. Fromentin.

By order of Fidelity, Title & Trust Company of
Pittsburgh, Pennsylvania, Executors of Johns
McCleave, deceased.

No. 68

DAVID MURRAY, R. A.

SCOTTISH, 1849-

SUMMER

Height, 12 inches; length, 18 inches.

The stillness of a peaceful and secluded countryside on a Summer day pervades the scene. The view is bounded by a hill, which shuts out the world beyond, rising against a fair, blue sky, with white clouds. Its side-hill field has been reaped, and shows its denuded surface of brown. At its foot is a lush green meadow, watered by a brook which ripples in the foreground between graceful trees. On a foot-bridge crossing it a woman in a sunbonnet stands, leaning on the railing, looking pensively down into the stream.

Signed at the right, David Murray, 1901.

Purchased from Thomas Agnew & Sons, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 69

BERNARDUS JOHANNES
BLOMMERS

DUTCH, 1845-

750

GIRL KNITTING

Height, 17 inches; width, 13½ inches.

A delightfully satisfactory painting—a good Blommers, well painted; agreeable as a picture and sound in its art. The little girl, stocky yet supple, has seated herself on the sloping bank of an inlet from the sea, in the sparse grass that grows out of the white sand. She sits facing the right, with one bare foot crossed under her. Her gray-white waist is open at the throat, her sleeves are rolled up, and she wears a white cap and blue apron. The expression of her face is of quiet, happy content in her retreat, and with her work, and there is ease, grace and action as she knits.

Signed at the right, Blommers.

Purchased from Boussod, Valadon & Co., The Hague.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 70

PAUL JEAN CLAYS

BELGIAN, 1819-1900

870

ON THE SCHELDT

Height, 10½ inches; length, 20 inches.

On the muddy-green river in gentle motion, slow-moving working boats, with yellow and black and white and brown sails, are passing about their affairs, in breeze enough to keep their pennants horizontal, under a bright sky of blue, largely hidden by gray-white clouds. Beyond these cumbrous craft, with their fore-and-aft rigging, and along the shore of a town at the left, where a windmill rises above red-tiled roofs, the tall spars of square-rigged ocean ships tower against the sky.

Signed at the right, P. J. Clays.

Purchased from Thomas McLean, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 71

JOHANN SIMON HENDRIK
KEVER

DUTCH, 1854-

360

HIS LUNCH

Height, 14 $\frac{1}{4}$ inches; length, 18 $\frac{3}{4}$ inches.

A small Dutch boy, sturdy and with sandy hair and healthy red cheeks, has come into the kitchen with his cap on and started straight about the important business of the hour. He is drinking from a bowl which he holds in both hands, and eyes a piece of bread or cake which lies on the table before him. On a block near by is a large fish, which doesn't interest him in the least. The room is lighted by a broad window, where the sunlight filters through thin curtains and falls upon the brown wood of the table in an effect of agreeable quality.

Signed at the left, Kever.

Purchased from the artist.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 72

ADOLF SCHREYER

GERMAN, 1828-1899

AT THE FOUNTAIN

1825

Height, 12½ inches; length, 13¾ inches.

An Arab in brightly colored attire, mounted on a red-sorrel horse and carrying his gun, has stopped to let his horse drink at a huge stone fountain erected at the roadside. Back of it a hill, into which it is built, rises out of the picture, its side covered with bushes and trees. Light from the left falling upon the horse's rump reveals its color in a pleasing quality, and the poise of the man's figure is noticeably solid and effective.

Signed at the lower right, Ad. Schreyer.

By order of James A. Edwards, Attorney for
Executors.

No. 73

JEAN LÉON GÉRÔME

FRENCH, 1824-1904

THE ARTIST'S MODEL

1100

Height, 19½ inches; width, 16 inches.

In this picture of his blue-walled studio, the painter-sculptor presents his nude model and the clay statue he has made from her, and himself also. The statue, the head swathed in damp cloths, faces the spectator, and on the platform beside it the model stands, quite nude, her back to the spectator, in the act of adding another wet cloth for the protection of the clay. Below her, on the floor, Gérôme bends over a water bucket, washing his implements. The canvas is interesting in offering different aspects of the figure, and in the contrast between the white and warm pink flesh of the model and the cool gray of her moist clay effigy.

Signed, lower center, J. L. Gérôme.

From the Henry Graves collection, New York, 1909.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 74

H. HUMPHREY MOORE

AMERICAN, 1844-

A MOORISH GUARD

Height, 20½ inches; width, 12½ inches.

Affluence of color, in architecture and furnishings, mark this picture of the corner of an Oriental palace corridor, and there is more color in the apparel of the turbaned guard stationed there. Rich reds, blues, yellows, greens, pinks, pearl tones and creamy whites, of dull and of brilliant surface, embellish the canvas, and the marble steps are heavily carpeted. The guard rests his left hand on the hilt of his sword and his right on his ancient gun, as he looks calmly down the corridor.

Signed at the right, H. Humphrey Moore, '76.

From the Thomas B. Clarke collection, 1899.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 75

HENRY HARPIGNIES

FRENCH, 1819-

NEAR HERRISON

675

Height, 22 inches; width, 18 inches.

A landscape of solid green, under a blue sky, with white and yellowish-gray clouds. In the foreground at the left a large tree rises near at hand, its top reaching above the picture and its branches spreading nearly all of the way over the canvas. Its thick foliage is a full, deep green, and beyond it in a line are similar trees, only their leaves visible at either side beyond its broad trunk. Leading away to the distance, at the right, is wild land overgrown with green brush.

Signed at the left, H. Harpignies, 1875.

Purchased from Arthur Tooth & Sons.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 76

JOHANN GEORG MEYER VON
BREMEN

GERMAN, 1813-1886

675
92

FLOWER GIRL

Height, 21½ inches; width, 14¾ inches.

A pretty young flower girl, seen at three-quarter length, stands, bright and smiling, facing the left, her head turned three-quarters front. She is at the edge of a wood, which is dark in shadow save at a corner where golden sunlight percolates, turning the leaves there a glowing yellow. She is clad in white and blue and brown, with short sleeves, a red kerchief loosely knotted at her throat, and carries a basket well-filled with vari-colored plucked flowers. She has warm color in her cheeks and large blue eyes.

Signed at the lower left, Meyer von Bremen, Berlin, 1882.

By order of James A. Edwards, Attorney for
Executors.

No. 77

ANTON MAUVE

DUTCH, 1838-1888

COMING FROM PASTURE

Height, $13\frac{3}{4}$ inches; length, 20 inches.

(Water Color)

A dun cow with patches of white and white underbody is being led across a barren-looking landscape by a peasant girl in cap and *sabots* and a gray-blue dress. The grass here is sparse and the ground is stony, and the cow moves gingerly. There is scarcely a leaf on tree or bush, and no sign of the home acre is shown.

Signed at the right, A. Mauve.

Purchased in Holland.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 78

LÉON AUGUSTIN LHERMITTE

FRENCH, 1844-

LACE MAKERS OF THE VOSGES

Height, 15 inches; length, 20½ inches.

(Pastel)

A rugged bit of characterization in a delicate medium. The artist has pictured the interior of a French peasant's home, a stretch of the countryside being seen through the broad, open door that admits light, on a kindly day, to the workers within the room. These are three, two old women and a younger one, all industriously pursuing their task. At one side is a tall, paneled *armoire*—at the other one of the high, old-fashioned beds built against the wall. A child in a blue frock has come to the younger woman's elbow. A picture with much quality.

Signed at the lower left, L. Lhermitte.

By order of Mr. Benjamin Stern.

No. 79

THÉOPHILE DE BOCK

DUTCH, 1850-1904

RETURN OF THE FLEET

525

Height, 15½ inches; length, 22½ inches.

Here is outdoors at the seaside, and the action of wind and waves, and the life of dwellers by the sea's edge who live from the waters.

On a low, sandy, foreground shore, at the verge of the tide, a heavy sloop has been beached, lines running from her shoreward to unseen posts, or anchors carried up the sand. Fisher-folk are grouped about her and signalling with a blue flag to others of the fishing fleet, which are seen in the distance and coming in, with a good breeze, under an active sky of gray and smoky clouds rolling across the blue.

Signed at the right, Th. de Bock.

Purchased from Thomas Agnew & Sons, London.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 80

FRANÇOIS FLAMENG

FRENCH, 1859-

LE JOUR DE FÊTE

750

Height, 15 inches; length, 23 inches.

(Panel)

The scene is in the Gardens of the Tuileries, around the lake where the children sail their toy boats, about the end of the Eighteenth Century. Officers and gentlemen in Continental hats and buff small clothes, or bell-crowned "toppers" and perukes, ladies in brilliant attire, gay blades, and nurse maids with their charges, are all about in many attitudes, chatting, flirting, or merely overlooking the scene. There are swans in the lake, one of which a lady invites with outstretched hand. The trees in the gardens are just touched by Autumn.

Signed at the lower left, Francois Flameng.

From Boussod, Valadon & Company.

By order of Mr. Benjamin Stern.

No. 81

MARIE DIETERLE

FRENCH, 1860-

AT THE DRINKING PLACE

1600

Height, 15 inches; length, 22¾ inches.

Here is a cheerful Autumn harvest scene. Several of the strongly painted cattle for which the artist is famous, assertive as Van Marcke's in the vigor of their attitude and the rendering, are grouped in a foreground pasture which is green and lush, while beyond a fence in the middle distance the fields are yellow with the harvest, and the reapers and gleaners are busy about straw-stacks and carts. At the left, along a line of trees, runs a brook to which the cows have come to drink—a black one standing in it, looking at the spectator, a tawny one, mottled with white, just moving away, and a white cow lying down near by.

Signed at the left, Marie Dieterle.

Purchased from Messrs. Le Roy, Paris.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 82

HENRI HARPIGNIES

FRENCH, 1819-

THE POND AT HERRISON

900

(Panel)

Height, 16 inches; length, 22½ inches.

An after-sunset glow tinges some scattered flecks of cloud with tones of flame, and illumines an attractive glen in whose center is the pond, its surface sharing in the early evening glow. Its low banks are grass-covered, trees overhang it at the left, and at the right the bordering hill rises steep, and jagged, with rocks which outcrop amongst its herbage and bushes. A meandering path carries an agreeable line about the irregular land between pond and hill.

Signed at the lower left, H. Harpignies, '93.

By order of Mr. Benjamin Stern.

No. 83

FERDINAND V. LEON ROYBET

FRENCH, 1840-

820

A NOBLEMAN OF THE LOUIS XIII PERIOD

(Panel)

Height, 24½ inches; width, 18 inches.

A proud gentleman in a rich black velvet doublet, silk stockings and heavily-bowed shoes, is portrayed at full length, standing at elegant ease before a background of a gray stone wall with an arched gateway and sculptured adornments. He faces the right and his fine features are seen in profile. His slashed sleeves reveal white satin, and he wears the broad felt hat of the day.

Signed at the right, F. Roybet.

From the sale of the collection of Monsieur L. B.; Hotel Drouot, Paris, May 11, 1901.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 84

JULIEN DUPRÉ

FRENCH, 1851-1910

375

COWS

Height, 26 inches; width, 19 inches.

Cows, black and spotted, to the number of half a dozen, are near by, with more visible in a distant pasture. These have been driven here by a country maid in a blue apron and purple head-covering to drink from a silver brook running in the left foreground. Flowers are growing amid the grasses of its banks. The drinking spot is almost shut in by green trees, through a break in which the farther pasture is seen.

Signed at the left, Julien Dupré.

Purchased from Boussod, Valadon & Co., 1897.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 85

FÉLIX ZIEM

FRENCH, 1821-1911

GEESE

Height, 17 inches; length, 27 inches.

(Panel)

3.50

The blue waters of a river, or inlet, have almost the hue of the sky which they reflect, as they fill the middle distance between a low neck of land putting in from the left and the foreground shore, which, extending to the right, rises in a gradual slope of brown, yellow and green herbage. On this shore an old woman goose-herd sits watching the birds—an innumerable flock of them—which are rushing into the water after their leader. There is a typical craning of necks and extending of wings, in the white line of birds with red beaks. Yet the whole of the picture is in its quality—a very unusual quality, as this also is an unfamiliar subject, among Ziem's works.

Signed at the right, Ziem.

Purchased from Messrs. Chaudon, Paris.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 86

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

585

CARDINAL AND PARROT

Height, 26 inches; width, 20½ inches.

(Water Color)

The Cardinal in his robes sits in a broad-backed, brick-red chair, back to the spectator, in a tapestried room richly appointed. He had been engaged with sacred tomes at his left, but has turned to the right and his face is seen in profile as he plays haughtily with an equally haughty parrot, which has a pale cardinal plume, perched on the back of his chair. He is taunting it with a feathered quill.

Signed at the lower right, J. G. Vibert.

By order of Mr. Benjamin Stern.

No. 87

WILLIAM KEITH

AMERICAN, 1839-1911

MOONRISE

571

Height, 23½ inches; length, 28 inches.

A poetic landscape under the benevolent glow of the full moon, which is seen over distant low hills, not far above the horizon. Its light, illuminating the plain of the middle distance where habitations are seen, is reflected by a rivulet in the foreground and penetrates beneath the full and rounded trees that border the water at the left. On the bank here, under one of the trees, two figures appear to be influenced by the sentiment of the evening. The foliage is loosely handled and the tones are mellow.

Signed at the right, W. Keith, S. F. (San Francisco).

Purchased from the artist's son-in-law.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 88

WILLIAM KEITH

AMERICAN, 1839-1911

LANDSCAPE WITH SHEEP

650

Height, 20 inches; length, 30 inches

The spectator looks at part of a winding valley, or ravine, in a hollow of which in the foreground water has gathered in a small pool. About this, and on the slopes beyond, a drove of sheep are grazing in the rich grass of the fertile hollow. At either side are trees, and straight away the ravine runs on, with some gentle windings, down to a broad valley—seen over the edge of diminishing tree-tops down the slope—across and beyond which are to be seen blue hills under a strong sky.

Signed at the left, W. Keith, S. F. (San Francisco).

Purchased from the artist's son-in-law.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 89

FREDERIC A. BRIDGMAN, N. A.

AMERICAN, 1847-

611

*RECEPTION OF AN AMBASSADOR—PAL-
ACE OF CONSTANTINE*

Height, 21 inches; length, 30 inches.

Eastern ceremonial made vivid on canvas. In a brilliant marble-floored hall of the palace the Grand Turk comes forward walking on a deep and heavy rug, his hands spread in welcome toward an ambassador in rich apparel who approaches the edge of the carpet, bowing low and kissing his hand in salute. Attendants in many colors, and the rich hues of the palace decorations, make the scene resplendent.

Signed at the right, F. A. Bridgman.

Purchased from the artist, 1890.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 90

ÉMILE VAN MARCKE

FRENCH, 1827-1880

CATTLE

3000

Height, 22 inches; length, 32 $\frac{3}{4}$ inches.

Two powerfully painted cows form the center of interest in a large canvas with diversified elements, under an active sky. A broad landscape is shown with groups of dwellings and detached buildings in the distance, across a large, level pasture, with a hill at the right. The two cows are very near at hand, one a red and white, standing athwart the canvas, a black one with a white face coming toward the spectator immediately in her rear. Other cattle are seen at either side, and the whole presents an effective arrangement of values and planes.

Signed at the lower right, Em. van Marcke.

By order of James A. Edwards, Attorney for
Executors.

No. 91

H. J. VAN DE WEELE

DUTCH, 1858-

SHEEP

Height, 23 inches; length, 34 inches.

A low, flat plain fades away into the distance under a light, gray-blue sky. In the foreground, a strip of a brook which winds along the edge of the plain is shown, and to it a flock of sheep have come down from the meadow to drink. The shepherd, standing among them, leans on his staff, talking to his boy, and the shepherd dog stands attentively by.

Signed at the left, H. Van de Weele.

Purchased from Boussod, Valadon & Co., The Hague.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 92

P. A. J. DAGNAN-BOUVERET

FRENCH, 1852-

THE PAINTING LESSON

825

Height, 25½ inches; length, 31 inches.

A young woman clad in white satin, with elaborately ornate sleeves,—a fashionable amateur dabbling in art, apparently—is seated before an easel, palette and brushes in hand, in a luxuriously appointed studio whose furnishings are in rich, low-toned colors. She has been at work on a canvas, and her instructor, an equally fashionable artist, has called to give her a criticism. He has drawn off a glove, moved to her elbow, and taking one of her brushes is putting in the stroke that shall enlighten her.

By order of James A. Edwards, Attorney for
Executors.

No. 93

FREDERIK H. KAEMMERER

DUTCH, 1839-1892

425

LE PORTRAIT DE LA MARQUISE

Height, 32 inches; width, 22 inches.

The Marquise, a stately dame with powdered hair done high and adorned with jewels, and low corsage, is seated in an upholstered chair, her feet resting on a cushion, on a model stand of plain wood. Her gown is a bright rose-pink, elaborately embroidered, and lined with pale blue, and her hat and cloak are laid aside. Before her the artist, well along in years, seated at his easel, is delineating her on an oval canvas. Her face is seen in profile.

Signed at the lower left, F. H. Kaemmerer.

From Messrs. Knoedler & Co., New York.

By order of Mr. E. H. Myers.

No. 94

J. S. HENDRIK KEVER

DUTCH, 1854-

THE LESSON

900

Height, 31 $\frac{3}{4}$ inches; width, 26 inches.

A thoughtful and careworn mother sits in a straight-backed wooden chair in a room with gray walls and a red tile floor, facing to the right, three-quarters front. The light enters through a window at the right. She is in sober-colored garments, mending a blue frock embroidered in pink. At her knee stands her flaxen-haired little girl, in a yellowish-green dress with short sleeves which disclose her chubby arms, studiously poring over a book, tracing the types with her small fingers. Expression, in the faces and hands, is carefully studied and successfully attained, and there is an interesting quality in the canvas throughout, noticeably in the play of light in the child's golden-flaxen hair.

Signed at the left, Kever.

Purchased from Messrs. Preyer, The Hague.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 95

JULIEN DUPRÉ

FRENCH, 1851-1910

THE HAYMAKERS

1025

Height, 26 inches; length, 32 inches.

The hay has been mown and the field is green where it has been raked up, and the haymakers are making haste to stack it. There are dull clouds in the sky. In the foreground a sturdy peasant girl in a black waist and purple skirt and head-dress is tossing the hay vigorously with a long wooden fork, and a husky man at hand is working with her, while other workers are seen as busy a little distant.

Signed at the lower right, Julien Dupré, 1885.

From Messrs. Knoedler & Co., New York.

By order of Mr. E. H. Myers.

No. 96

CHARLES ÉMILE JACQUE

FRENCH, 1813-1894

TROUPEAU DANS LA PLAINE DE BARBI-
ZON

Height, 26 inches; length, 32 inches.

A section of the great Barbizon plain is shown in the gloaming, stretching indefinitely away to the left and bounded in the background toward the right by a slight eminence covered with trees. Distant haystacks dot the plain, and in the foreground a large flock of sheep, snuggling close together, feed as they make slow way homeward. The shepherd, an old man in a blue blouse, stands beside them leaning on his staff, his intelligent dog at his knee observing the sheep, while another dog near the end of the flock looks back down the darkening plain.

Signed at the lower left, Ch. Jacque.

By order of Fidelity, Title & Trust Company of
Pittsburgh, Pennsylvania, Executors of Johns
McCleave, deceased.

No. 97

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

LES CADETS DE GASCOGNE

Height, 27½ inches; length, 37½ inches.

In this canvas Vibert has let himself go with romantic enthusiasm, and produced a vivid and brilliant picture. On the edge of a forest afire—trees smouldering overhead, trees flaming in the distance—the sky reflecting the lurid glow—fighting men, of the days when fighting was as welcome as eating, are lined up before their commander, in all sorts of rich and colored and makeshift costumes. Some are helmeted, some have feathers in their hats—guns, halberds, swords their weapons; and a poet among them, reading, his sword under his cloak! And a drunken brawler behind him.

Vibert's own description of the painting accompanies it, in a letter written in French in a further fervent expression of his emotional enthusiasm, in which he says:

"On all sides the shrill blare of the trumpets has sounded, the officers are rallying their scattered forces; they will be off to other exploits.

"Here, before his reunited company, the captain, erect in his saddle on a superb Spanish mount, proceeds to in-

spect his men, while yonder the advance guard is already on the march with its luggage and spoils.

"At the center of this cross-roads, surrounded by the burned forest which is still smoking, these vagabond adventurers clad in rags and incongruous armor have the appearance of rascally bullies rather than true warriors. Careless of the disaster they leave behind them, of the fire they have set; blood-stained and covered with mud, they witness impassively the terrifying spectacle of the centuries-old oaks crackling in flames, their blackened skeletons making fantastic silhouettes against the bluish smoke! Yet—strange contrast—one of them carries in his pouch a bunch of roses; another, memorandum-book in hand, composes verses, which he is reading aloud. An unknown poet? O, no! His masterly nose identifies him among them all: it is Cyrano de Bergerac. And with that, you know his companions. They are the Cadets of Gascogne, so well described by Rostand."

Here follow the verses from Rostand beginning:

*"Oeil d'aigle, jambe de cigogne,
Moustache de chat, dents de loups."*

Signed at the right. J. C. Vibert.

Purchased from the artist (the above letter accompanying the canvas).

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 98

CONSTANT TROYON

FRENCH, 1810-1865

COW AND ASS DRIVEN BY A PEASANT—
CLOUDED SKY

2700

Height, 29½ inches; length, 36 inches.

A strong and masterly painting of the useful domestic animals, and with the accompaniment of a well-modeled figure of a man. The sky is thickly overcast—a deep, unkindly nimbus hue throughout—yet somewhere at the right without the picture there is a slant of remaining sunlight which casts the shadows of the animals and their conductor ahead of them as they walk. The cow is white, with red neck and massive head, and solidly painted, and the heavy head of the brown-black ass is seen against her white side. The man, in green blouse and overalls, is walking in step with his beasts.

Signed at the lower left, C. Troyon.

*From the sale of Troyon's studio effects, Paris, 1866;
Catalog No. 23.*

Purchased from M. Charles Sedelmeyer, Paris.

By order of Fidelity, Title & Trust Company of
Pittsburgh, Pennsylvania, Executors of Johns
McCleave, deceased.

No. 99

FÉLIX ZIEM

FRENCH, 1821-1911

GRAND CANAL, VENICE

Height, 29¼ inches; length, 37 inches.

1500

One of the artist's brilliant portrayals of the city. It is late afternoon of a summer day, the sun in a haze of pink is getting toward the horizon and sending his rays straight down the canal, making it luminous and colorful with the reflections of the buildings, boats, and the bright apparel of citizens who are afloat. The palace rises pink against a blue sky at the right. At the left a high-pooed ship with an ornate stern lantern is just leaving the picture. In the foreground are gondolas loaded with gaily clad passengers, one of the boats, in the center, with its red canopy flaming in the sunset rays.

Signed at the lower right, Ziem.

Order of Fidelity, Title & Trust Company of Pittsburg,

By order of Fidelity, Title & Trust Company of
Pittsburgh, Pennsylvania, Executors of Johns
McCleave, deceased.

No. 100

P. JAZET

FRENCH, CONTEMPORARY

LE DÉPART DU RÉGIMENT

Height, 40 inches; width, 30¼ inches.

At the turn of a road in a village the portal of an inn is shown at the right, with a force of hus-sars drawn up in front of and beyond it, in preparation for departure. At the gate one of the troopers lingers to exact a final salute from a blond and buxom serving maid, who offers mild resistance, while her robust, brunette sister, in a dark blue apron, appears willing to replace her.

Signed at the lower left, P. Jazet, 1880.

From Messrs. Knoedler & Co., New York.

By order of Mr. E. H. Myers.

No. 101

ANTON BRAITH

GERMAN, 1836-

THE FLOCK AT DRINK

Height, 24 inches; length, 44¾ inches.

A spring bubbles out of the ground under a knoll overgrown by massive old trees, its water filling and overflowing a basin which has been hollowed for it out of rocks. A little shepherdess, seen under the shade of a neighboring tree which she has just entered from the sunshine beyond, has driven her flock here to drink. The sheep—some black ones—and lambs crowd about the fountain, and stragglers of the flock are coming down to join them, urged by the small driver.

Signed at the lower right, A. Braith, 1872, Munich.

From Messrs. Knoedler & Co., New York.

By order of James A. Edwards, Attorney for
Executors.

No. 102

FÉLIX ZIEM

FRENCH, 1821-1911

2100

FÊTE AT VENICE

Height, 48½ inches; length, 32¾ inches.

Effulgent, resplendent, in Ziem's characteristic manner, this canvas embodies a motive and composition he often employed, which has become familiar through numerous variations. The scene is before the ducal palace, the canal shimmers in the light of the setting sun, buildings, ships and gondolas are gala, throngs of people are in gorgeous attire—the whole setting is dazzling in its glow.

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 103

FREDERIK H. KAEMMERER

DUTCH, 1839-1892

PLUVIÔSE

Height, 43½ inches; width, 25¾ inches.

A gray winter squall has come up and caught some handsomely dressed Republican pedestrians on a terrace promenade among some trees. On some steps in the foreground a tall, lithe young woman of supple figure, clad in a fur-trimmed blue gown, stands facing the spectator as she draws a cape over her shoulders as a protection from the weather. She is without an umbrella. Back of her other women dressed in white and carrying purple silk umbrellas daintily raise their skirts as they pick their way along. The background is a misty gray, and at the right is seen a section of a rainbow.

Signed at the lower right, F. H. Kaemmerer.

From Messrs. Knoedler & Co., New York.

By order of Mr. Benjamin Stern.

No. 104

ÉMILE LÉVY

FRENCH, 1826-1890

*CALIGULA OFFERING HIMSELF FOR THE
ADORATION OF HIS PEOPLE*

Height, 49 $\frac{3}{4}$ inches; width, 39 $\frac{1}{2}$ inches.

The haughty Emperor, nude above the waist, a purple robe over his knees, and wearing the crown, is seated on his lofty marble throne in the palace, the throne surrounded with flowers. About his neck and falling upon his chest is an ornate, jewelled necklace. Men and women, and children dragged crying by their mothers, approach by a long flight of stairs to a balcony beneath the throne, bowing and kneeling in homage or seeking to touch his foot, while he throws back his head and looks beyond them in the proud vanity of disdain.

Signed at the lower right, Emile Lévy, 1881.

By order of James A. Edwards, Attorney for
Executors.

No. 105

JEAN GUSTAVE JACQUET

FRENCH, 1846-1909

THE HURDY-GURDIST

75v

Height, 58 inches; width, 32 inches.

A girl playing the hurdy-gurdy of older days is shown at full length, standing barefoot against a neutral background. She is young, with large blue eyes of thoughtful expression, pink cheeks and blond hair bound within a white cap and a blue-white scarf, and she wears a shawl embroidered with flowers. The old-fashioned stringed hurdy-gurdy is slung from her shoulders and she has one hand on the crank, the other on the keys, ready for music,—a patient little street musician.

Signed at the lower right, C. Jacquet, 1881.

By order of Mr. E. H. Myers.

No. 106

FÉLIX PLANQUETTE

FRENCH, 1873-

LA BAIE DU MONT SAINT MICHEL

Height, 32 inches; length, 45½ inches.

A canvas, though of moderate dimensions, taking in an unusual breadth of view—both of land and sea—and of an equally unusual quality. In the foreground the broad stretch of green and fertile French country is generously marked by characteristic trees. Here on a knoll some cows are grazing. The land falls away in sweeping curves beyond them to the sea in the middle distance, and from the spectator's eminence his eye looks over the broad landscape and waters and away to the rock of Mont Saint Michel far beyond. Curious "slicks" or currents mark the waters of the bay. The striking characteristic of the picture, however, is its remarkable atmosphere, saturated with moisture and of a curious brilliance. From a red and golden sunset beyond the Mount a wonderful, mysterious glow suffuses the whole landscape. The rays of the unseen sun, which has not yet sunk to the horizon, cast long shadows of the cows and of

neighboring trees into the foreground, toward the spectator, with an effect not less pictorial than naturalistic.

Signed at the right, Félix Planquette, 1904.

Purchased from the artist.

M. Planquette exhibited in the Salon of 1894, at the age of twenty-one; obtained a mention in 1900, the Brizart prize in 1901, a medal of the third class in 1902, and in 1905 a medal of the second class and a "bourse de voyage." His canvas that year was a "Baie du Mont Saint Michel," a subject he has used more than once with great success, particularly in the atmospheric treatment.

Of "Le Grain (shower) sur la Baie du Mont Saint Michel," which the artist exhibited with other works in Paris in 1908, the Paris *Eclair* spoke as follows:

"The sky is full of light; but, before the sun, a shower interposes, and what one would wish to be able to describe is the marvel of this water, which one feels to be fluid and pouring down, yet which, however, has the dazzling brilliance of a diaphanous veil of gold."

The same journal said further:

"It is to be remarked that the landscapes of M. Planquette contain nearly always some animals, and not merely vague forms of beasts which are necessary for 'spots.' One feels, on the contrary, from the importance which the artist accords to his cows or his sheep, that to him these animals are necessary to express the soul of the country which he paints. * * * He certainly to-day is one of the most vigorous and most delicate of our landscape and animal painters."

By order of Sullivan & Cromwell, Attorneys for
Owner.

No. 107

JOHANNES SCHERREWITZ

DUTCH, 1868-

SHRIMPERS

Height, 51¼ inches; width, 33½ inches.

A flat and sandy beach winds along the irregular edges of some dunes. The sea comes up in moderate waves which break in white foam near shore and roll in flattening shallows up the sands. On the beach and in the water are men who have come with their nets and two-wheeled carts for shrimps, their horses driven a little way into the water where they wait patiently. The sky is deep blue, with some low-hanging gray and white clouds, and numbers of gulls hover near the shrimpers.

Signed at the right, Scherrewitz.

Purchased from Wallis & Sons, London.

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Owner.

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